REPRISE GOLEGA 2025

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Tenue	
Ibérique	
Classique	

Contest of:	Date :
Rider:	N °:
Horse:	
Judge:	Position:

Classement	%
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
Soit % final :	

The test is to be performed in sitting trot in an arena of 60m x 20m. Double or Snaffle bridle (For horses of 4-5 years old. Snaffle bridle), spurs optional, whips prohibited

Fig. N°		MOUVEMENTS	IDEES DIRECTRICES	Note 0 à 10	Coef.	Remarks
1	A X XC	Enter in working trot Halt, immobility, salute. Proceed in working trot	Quality and straightness of the trot. The halt. Transitions into and out of halt.		1	
2	C HE	Turn left Shoulder-in left	Quality of trot, correctness, balance. Maintenance of the bend & activity.		1	
3	EX XB	Half 10m circle left Half 10m circle right	Regularity and quality of trot, balance, correct bend.		1	
4	BF	Shoulder-in right	Regularity of trot, correctness & constant angle. Maintenance of the		1	
	F	Working trot	bend & activity			
5	FA	Working trot			1	
	A	Circle right 20 metres (rising trot acceptable), allowing the horse to stretch for 15-20m, retake reins before A	Stretching to the bit forwards & downwards Rising trot permitted			
6	AK	Working trot	Quality of trot.Regularity and		1	
	KR	Change the rein in medium trot	tempo. Ground cover. Lengthening of frame.			
7	RM	Working trot	Quality of trot. Regularity and tempo. Ground cover. Lengthening		1	
	MC	Medium walk	of frame.			
8	С	Halt, immobility. Rein back 3 – 5 steps. Proceed medium walk.	Correctness of halt & immobility. Diagonal steps.Straightness.		1	
9	CHS	Medium walk	Regularity and activity, lengthening of frame, relaxation, overtrack & freedom		1	
10	SR RM	Half 20m circle to the left in extended walk Medium walk	Rhythm, balance, lengthening of frame & change of frame.		1	
11	Before		Correctness and freedom of departure		1	
11	M	Working canter left	Correctness &		1	
10		Working canter	straightness of canter.		1	
12	HV V	Medium canter Working canter	Correction & straightness of canter, frame. Lengthen strides,transitions		1	
13	VP	Half 20m circle to the left, give & retake the reins for 2-3 strides over centre line.	Maintenance of activity & frame. Reins clearly given for 2-3 strides. Balance.		1	
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	DD	XX 1.		I I		
1 1	PB	Working canter	Correctness of canter, constant			
14	В	Circle 12m to the left	bend, balance on the circle and correct track.		1	
1.5	BR	Working canter	track.		1	
15	R	Turn left	Cleanness & fluency of the two		1	
	I	Simple change of leg OR flying change	transitions, rhythm of the walk or			
	S	Turn right	correctness of flying change.			
16	SHC	Working canter			1	
10	Sile	Serpentine 3 loops reaching the	Correctness & straightness of canter.		1	
	CA	track at E and finishing on the	Ease of counter canter, frame.			
		right rein at A				
17	AK	Working canter	Correctness & straightness of		1	
1			canter. Maintenance of activity, frame.			
10	KE	Straighten the canter				
18	Е	Circle 12m to the right	Correctness of canter, constant		1	
10	ES	Working canter	bend, Tracking on circle		1	
19	S	Turn right	Cleanness & fluency of the two		1	
	I	Simple change of leg OR flying change	transitions, rhythm of the walk or			
	R	Turn left	correctness of flying change.			
20		Working canter			1	
∠∪			Correctness & straightness of		1	
	HE	Working canter (canter straight)	canter. Maintenance of activity, frame.			
21	EV	Working canter	Correctness & straightness of canter.		1	
	VL	Half circle 10m	Maintenance of activity, Correctness Keeping to the track			
22	LI	Working canter				
22	LI		Keep to the track, Straightness, Cleanness & fluency of both			
		transition to walk then	transitions. Correctness of the			
	I	immediately Halt, immobility & salute	halt & immobility.		1	
Lea	ve the	arena at A in a free walk on a lo	ong rein			
LCa		irena at A iii a free wark on a fe	TOTAL /220			
			COLLECTIVE MARKS	}	J	
1		Paces				General Remarks:
		(Freedom and 1			1	30.102.01.2.2.0.1
2		Impulsi				
-	(De	esire to move forward, elasticity of			1	
	<u> </u>	and engagement of	hind quarters)			
3		Submiss				
	(att	ention and confidence, harmony, l	_		2	
1		acceptance of the bridle and l				
4	(nosi		hind, elbows half bent, legs down)		2	
	(posi	Independence and har			_	
5		Correctn	<u> </u>			
		Keeping to the			2	
H						
	points to be deducted per error					
	TOTAL (maximum 300)					
	Percent before error of course			%		
	Errors of course are penalised 1st error (-1%); 2nd error (-1%); 3th error (Elimination)			%	Signature du juge:	
	% total du juge			%		